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## FUTURE CLASSROOMS' LEADERSHIP SCENARIO

# Musical Perception and Enlightenment

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**TOPIC:** Musical Perception and Enlightenment

**GRADE:** 10th Grade

**APPROACH:** Project Based Learning, Lecturing, demonstration, research/examination, listening simulation, drama, collaborative multiply intelligences approach

**DURATION:** 2 lessons (45 minutes)

**Summary:** Summary where you briefly mention the trend used for this learning scenario (project-based learning, flipped classroom, etc), the related subjects if it's a transdisciplinary approach, etc)

Recognize the modal structure of Turkish music.  
Recognizes horizontal and vertical full quad, and full penta spacings.  
Recognize major-minor tonalities with one sharp and one flat.





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### Learning Objectives, Skills and Competencies:

What are the main objectives? What skills will the learner develop and demonstrate within the scenario? (e.g. 21st Century Skills).

Students learn Rast and saba makams such as series, stop, strong, cruise, equipment, etc. in terms of features. The properties of the intervals (large interval, small interval) are introduced.

Hearing and vocalization studies are carried out regarding intervals.

It is provided to perform a vocalization work with sample works containing tonalities.

### Learners' role:

What sort of activities will the learner be involved in?

Lecture, demonstration, questions, and answers.

### Tools and Resources

What resources, particularly technologies, will be required?

Images, sound recordings, and EBA documents.





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### Learning space

Where will the learning take place e.g. school classroom, local library, museum, outdoors, or in an online space?

It will take place in school classrooms.

### Future Classroom Scenario Narrative

Describe in max 10 sentences the main ideas of the scenario

The teacher identifies the topic with all the details. The students research the topic. After doing research, they discuss it in the classroom. After that, they produce a video playing musical instruments and singing songs. The feedback is done with comment cards.

### Learning Activities

Warm-up activity	Create sound with the body (hand clap games, body percussion).
Collaborative work	They create a clip with musical instruments.





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Investigation work	They search for hearing and vocalization studies.
Practice work:	They practice musical instruments.
Producing work	They produce a clip and watch it together.
Discussion	They discuss the process of the lesson.





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Presentations	Students make the video presentation.
Assessment and feedback	The feedback is done with comment charts.

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